

YO move up auditions

Move up auditions are not mandatory, are not guaranteed, and they are not for everybody. Many variables are considered for move ups including musical and personal maturity, instrumentation and ensemble needs.

It is also important to know that the conductors do not necessarily place all lower audition players on the second part. It is very important to understand that 2nd part does not mean second place or second rate. A great orchestra needs all parts covered and works together as a team! There are no second viola, cello or bass parts.

It is absolutely critical to view move up auditions as a healthy challenge not as a pass/fail playing evaluation. This is especially important for parents. Parents, musicians and private instructors should carefully review the move up audition requirements to make sure the student is, in fact, ready to move to the next level.

Students must be able to play ALL of the required scales as listed on the web site – see below. All students will be required to run ALL of the scales.

Audition Requirements

All musicians should have one prepared solo selection of their choosing. Please bring 3 extra copies for the panel.

Be prepared to play as many of these requirements as possible.

All scales and arpeggios should be played in the Florida All-State pattern at a minimum tempo of quarter note = 80 beats per minute unless otherwise indicated.

Training Orchestra:

- **One octave G & D major scale.**
- **Play a simple solo or tune representative of playing ability.**
- **Have knowledge of note names and music symbols.**
- **Open to students beginning in second grade.**

String Orchestra:

- Two octave scales and arpeggios: C,D,A,G,F,Bb (Bass – may play one octave)
- Scales are to be memorized. Even eighth notes / quarter=60-80
- Solo piece representative of level of playing.
- Short sight reading example.

Symphony Orchestra:

- Two octave scales and arpeggios: C,G,D,A,E,F,Bb,Eb
- Strings should be able to shift to 5th position
- Scales are to be memorized. Even eighth notes / quarter note = (80-100)
- (Woodwinds and Brass may play “All-State pattern”).
- Solo piece representative of level of playing. *
- Short sight reading example.

Philharmonic Orchestra:

- Strings : Three octave scales and arpeggios: C,G,D,A,E,F,Bb,Eb,Ab
 - String bass 2 octave scales
 - Scales are to be memorized. Even eighth notes / quarter note = (100-120)
 - Woodwinds and Brass: All twelve major scales and arpeggios (G-Gb).
 - Even eighth notes OR “All-State Pattern”. quarter = (100-120)
 - Scales are to be memorized.
 - Solo piece representative of level of playing.*
 - Short sight reading example.
- *Percussionists must play representative etude/piece on snare, mallets & timpani

Move up to Philharmonic students must be at least 12 years old *regardless of ability*.

Re seating will be done in August and possibly in January or as directed by the conductor.

All move ups will now include sight reading.

Move ups for concert master will be expected to bow a clean part.

Move ups will now include frequency of private lessons, years in YOPBC – and attendance record while a member, FOA, FBA, S&E participation, other notable performances. Students can also bring recommendation letters from applied or ensemble teachers/coaches.