

# The Holberg Suite

Mvt. II Sarabande and Mvt. III Gavotte

By Edvard Grieg

Arranged by Victor López (ASCAP)

FLUTE

## II. Sarabande

Andante

1 *p*

9 Un poco mosso 17

6 *cresc.* *mf* *p* *p*

25 Tempo I

23 *cresc.* *mf* *f*

28 *pp* *cresc. molto* *mf* *p*

## III. Gavotte

Allegretto

*pp* *mf*

5 *fz*

10 *pp*

19 *mf* *fz*

25

25 *fz*

ubue

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30E

## II. Sarabande

Andante

9 Un poco mosso

## III. Gavotte

Allegretto

10

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t B $\flat$  CLARINET

Andante

## II. Sarabande

1 *p* *cresc.* *mf*

9 Un poco mosso *p* *mf* *p*

17

14 *cresc.* *mp* *p*

25 Tempo I *p* *cresc. ritenuto poco a poco* *mf* *f*

20

27 *pp* *cresc. molto* *mf* *p*

## III. Gavotte

Allegretto

*pp* *mf*

10

6 *fz* *p* *mp*

13 *pp*

19 *mf* *fz* *pp*

25

# The Holberg Suite

Mvt. II Sarabande and Mvt. III Gavotte

By Edvard Grieg

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t B $\flat$  TRUMPET

## II. Sarabande

Andante

1 *p*

5 *cresc.* *mf* *p*

9 Un poco mosso 17 25 Tempo I

8 6 2 *ritenuto poco a poco* *mf*

26 *f* 4

## III. Gavotte

Allegretto

9 10 15 25 3

28 *mf*

32 3 36 *mf*

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t F HORN

## II. Sarabande

Andante

1 *p*

9 Un poco mosso

6 *cresc.* *mf* *p*

11 *cresc.*

17

15 *mp* *p*

20 *cresc.* *ritenuto poco a poco p*

25 Tempo I

24 *cresc.* *mf* *f*

28 *pp* *cresc. molto* *mf* *p*

## III. Gavotte

Allegretto

10

10 *p* *mp*

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† TROMBONE

## II. Sarabande

Andante

1 *p*

9 Un poco mosso

(Bsn.)

6 *cresc.* *mf* *p* 4 *p*

17

Play

14 *cresc.* *mp* 2 *p*

21

*cresc.*

*p* *cresc.*  
*ritenuto poco a poco*

21 *cresc.* *p* *cresc.*

25 Tempo I

*mf* *f* 4

## III. Gavotte

Allegretto

(Bsn.)

*pp* 7 10 5 *pp* (Hn.)

(Bsn.)

25

Play

16 6 *pp* *mf*

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TRING BASS

## II. Sarabande

Andante

(Vc.) pizz.

1 *p* *cresc.*

9 Un poco mosso

Play pizz.

7 *f* *p* *mf* *p*

17

13 *mf* *p*

25 Tempo I

arco

20 *cresc.* *ritenuto poco a poco* *f* *ff*

27 *pp* *cresc. molto* *f* *p*

## III. Gavotte

Allegretto

1 *f* *ff*

10

8 *f* *ff*

25

21 *f* *ff* *p*

Violin

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IOLIN I

## II. Sarabande

Andante

Musical notation for the first system of the Sarabande, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The notation includes various articulations such as slurs, accents, and breath marks. The dynamics progress from *p* to *cresc.* and finally to *f*. Fingerings are indicated with numbers 4, 2, and 4 above notes. A repeat sign is present at the end of the system.

Musical notation for the second system of the Sarabande, measures 9-12. Measure 9 is marked with a box containing the number 9. The tempo is *Un poco mosso*. The dynamics are *p*, *f*, and *p*. The notation features triplets and slurs. Fingerings are indicated with numbers -3, 4, 3, -1, and -3 above notes.

Musical notation for the third system of the Sarabande, measures 13-16. Measure 13 is marked with a box containing the number 13. The dynamic is *mf*. The notation includes a *sul G* instruction and a four-measure rest. A five-measure rest is indicated at the end of the system with a box containing the number 5.

Musical notation for the fourth system of the Sarabande, measures 17-24. Measure 25 is marked with a box containing the number 25 and the tempo *Tempo I*. The dynamics are *p*, *cresc.*, and *f*. The notation includes a *div.* instruction and a *ritenuto poco a poco* marking. Fingerings are indicated with numbers -1 and -1 above notes.

Musical notation for the fifth system of the Sarabande, measures 25-28. The dynamic is *ff*. The notation includes a *sul G* instruction and a two-measure rest. Fingerings are indicated with a number -2 above a note.

Musical notation for the sixth system of the Sarabande, measures 29-32. Measure 29 is marked with a box containing the number 29. The dynamics are *pp*, *cresc. molto*, *f*, and *p*. The notation includes a *sul D* instruction. Fingerings are indicated with a number -1 above a note. A repeat sign is present at the end of the system.



Cello

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CELLO

## II. Sarabande

Andante

(Vla.)

Play

pizz.

### 9 Un poco mosso

arco

Solo

Section

Tutti

div.

### 25 Tempo I

Viola

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IOLA

## II. Sarabande

Andante  
div.  $p$

9 Un poco mosso  
cresc.  $f$   $p$

11  $f$   $p$  cresc.  $mf$

17  $p$

20 cresc.  $p$  div. cresc. ritenuto poco a poco

25 Tempo I  $f$   $ff$

28  $pp$  cresc. molto  $f$   $p$