

Audition Requirements

All musicians should have one prepared solo selection of their choosing. Please bring copies of your music for the panel.

Be prepared to play as many of these requirements as possible.

All scales and arpeggios should be played in the Florida All-State pattern

at a minimum tempo of quarter note = 80 beats per minute unless otherwise indicated.

Training Orchestra:

- One octave G & D major scale.
- Play a simple solo or tune representative of playing ability.
- Have knowledge of note names and music symbols.
- Open to students beginning in second grade.

String Orchestra:

- Two octave scales and arpeggios: C,D,A,G,F,Bb (Bass – may play one octave)
- Scales are to be memorized. Even eighth notes / quarter=60-80
- Solo piece representative of level of playing.
- Short sight reading example.

Symphony Orchestra:

- Two octave scales and arpeggios: C,G,D,A,F,Bb,Eb
 - Strings should be able to shift into 5th position.
- Scales are to be memorized. Even eighth notes / quarter note = (80-100)
- (Woodwinds and Brass may play “All-State pattern”).
 - Solo piece representative of level of playing. *
 - Short sight reading example.

Philharmonic Orchestra:

- Strings : Three octave scales and arpeggios: C,G,D,A,E,F,Bb,Eb,Ab
String bass – 2 octave scales
 - Scales are to be memorized. Even eighth notes / quarter note = (100-120)
 - Woodwinds and Brass: All twelve major scales and arpeggios (G-Gb).
 - Even eighth notes OR “All-State Pattern”. quarter = (100-120)
 - Scales are to be memorized.
 - Solo piece representative of level of playing.*
 - Short sight reading example.
- *Percussionists must play representative etude/piece on snare, mallets & timpani